HAWKES POCKET SCORES

R. VAUGHAN WILLIAMS

FANTASIA

ON A THEME BY THOMAS TALLIS

Wallace Ruggeri

BOOSEY & HAWKES

No. 59

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VAUGHAN WILLIAMS

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ON A THEME BY

THOMAS TALLIS

$1.50

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J. CURWEN & SONS, LTD., LONDON

Boosey & Hawkes, Inc.
New York, U.S.A.
London · Toronto · Sydney · Capetown
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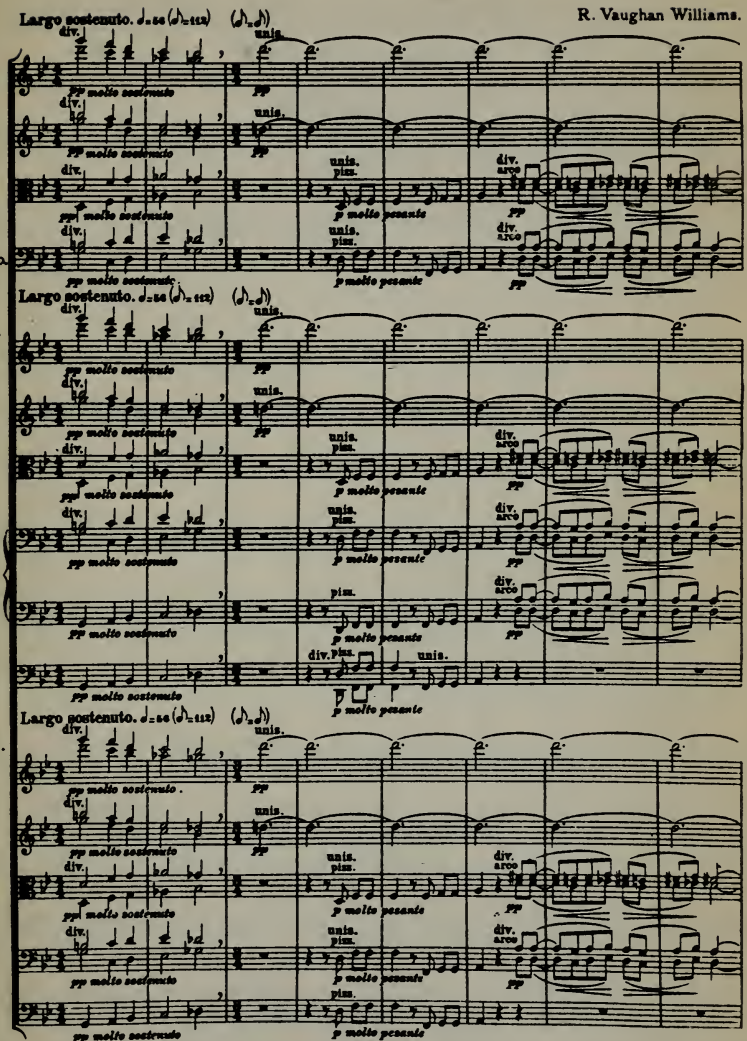
The Second Orchestra consists of 2 First Violin players, 2 Second Violin players, 2 Viola players, 2 'Cello players, and 1 C'Bass player. These should be taken from the 3rd desk of each group (or in the case of the C'Bass by the 1st player of the 2nd desk), and should, if possible, be placed apart from the First Orchestra. If this is not practicable, they should play sitting in their normal places. The Solo parts are to be played by the leader in each group.

FANTASIA

on a Theme by Thomas Tallis.

R. Vaughan Williams.



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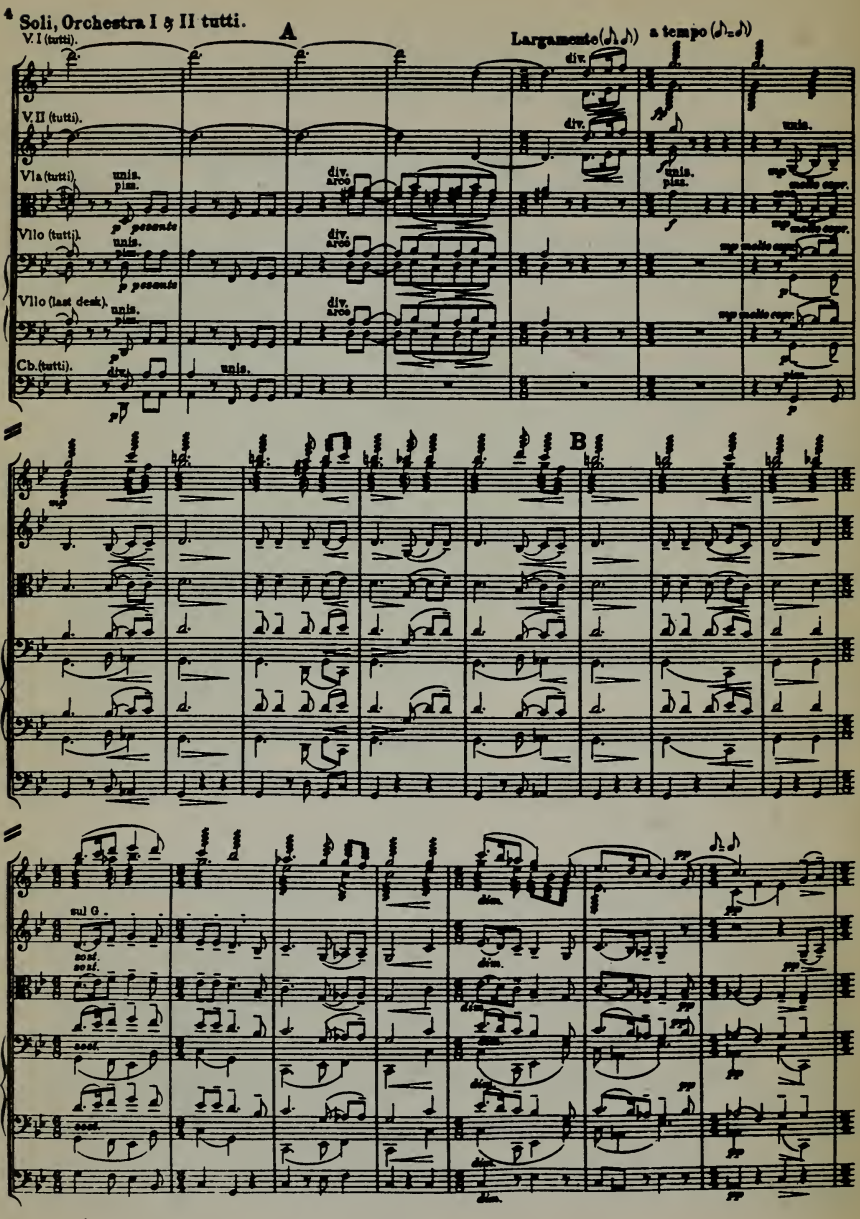
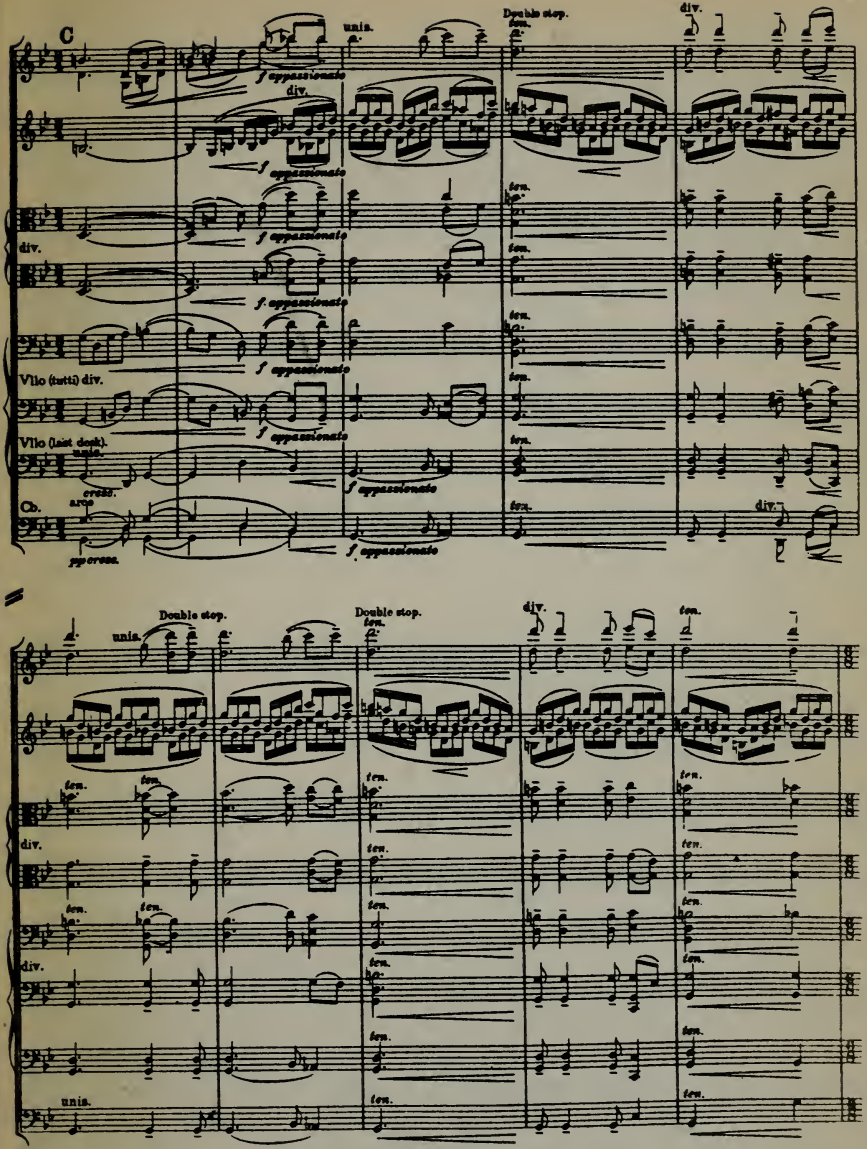
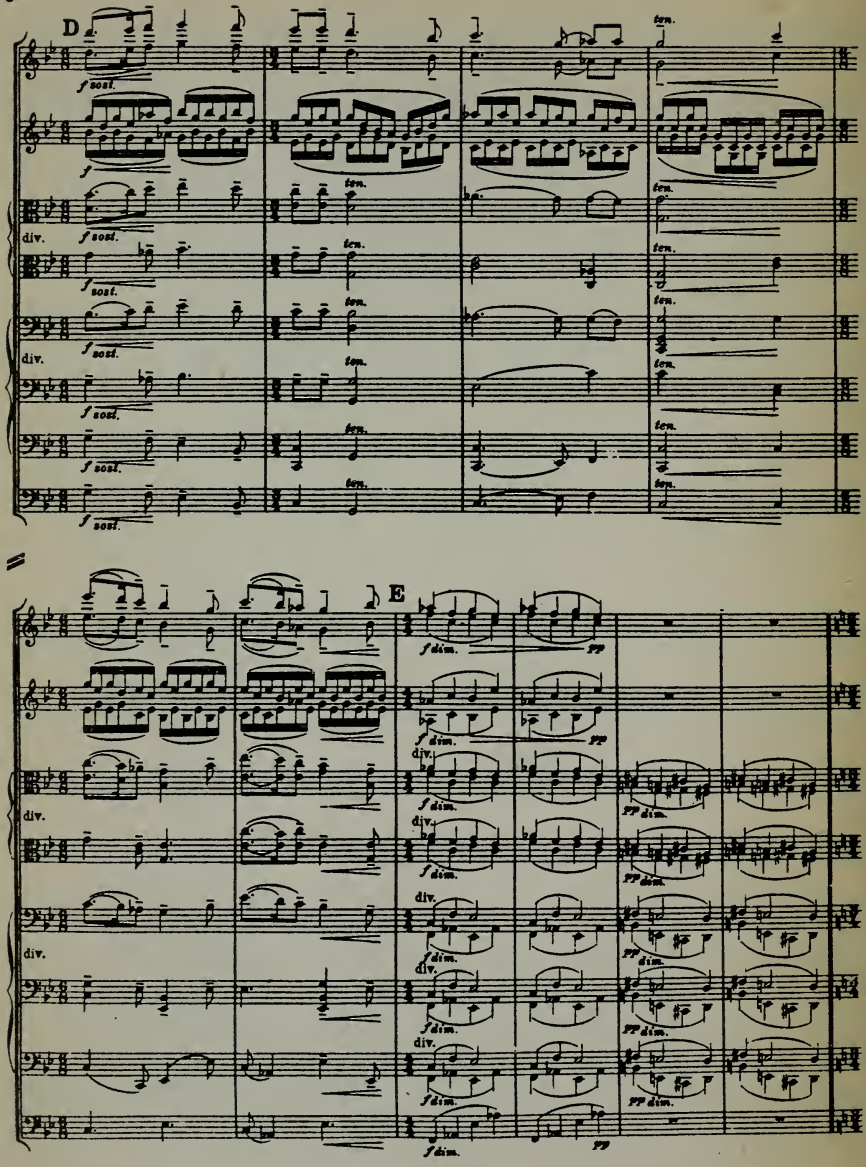
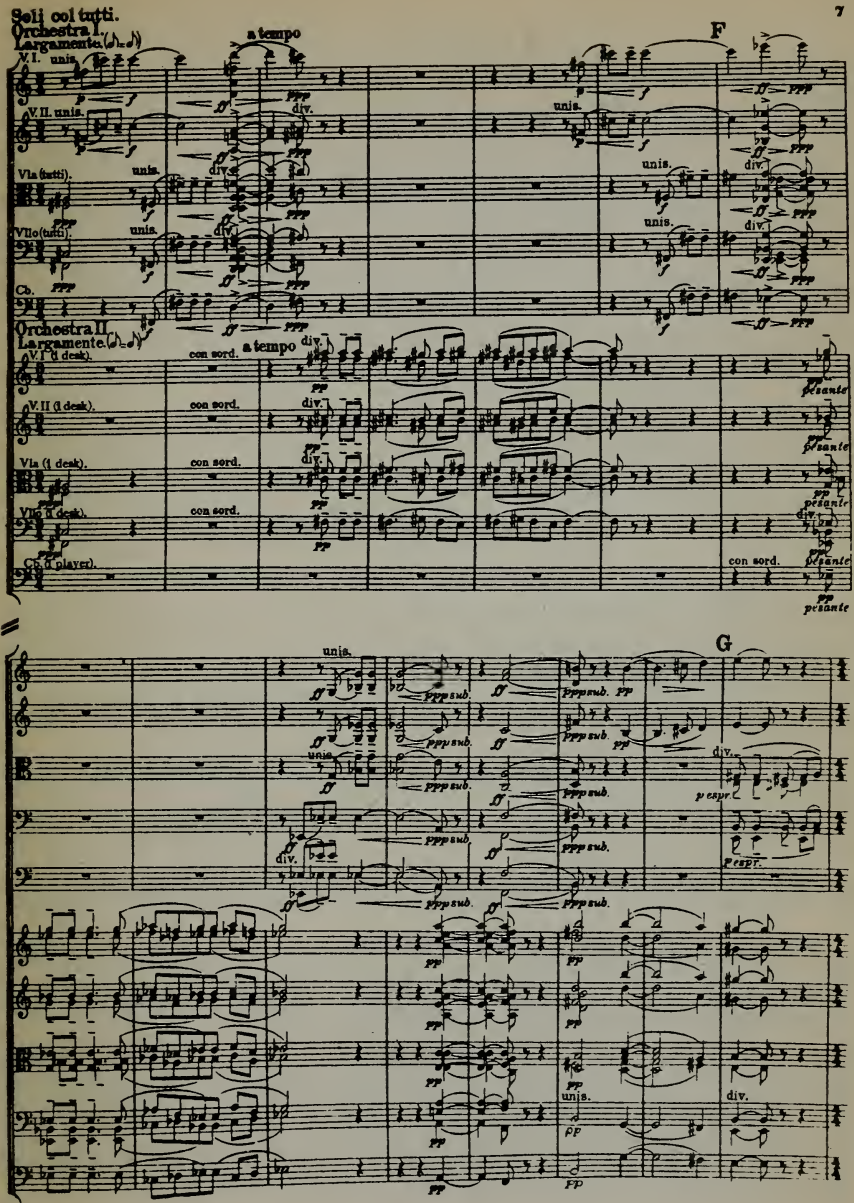
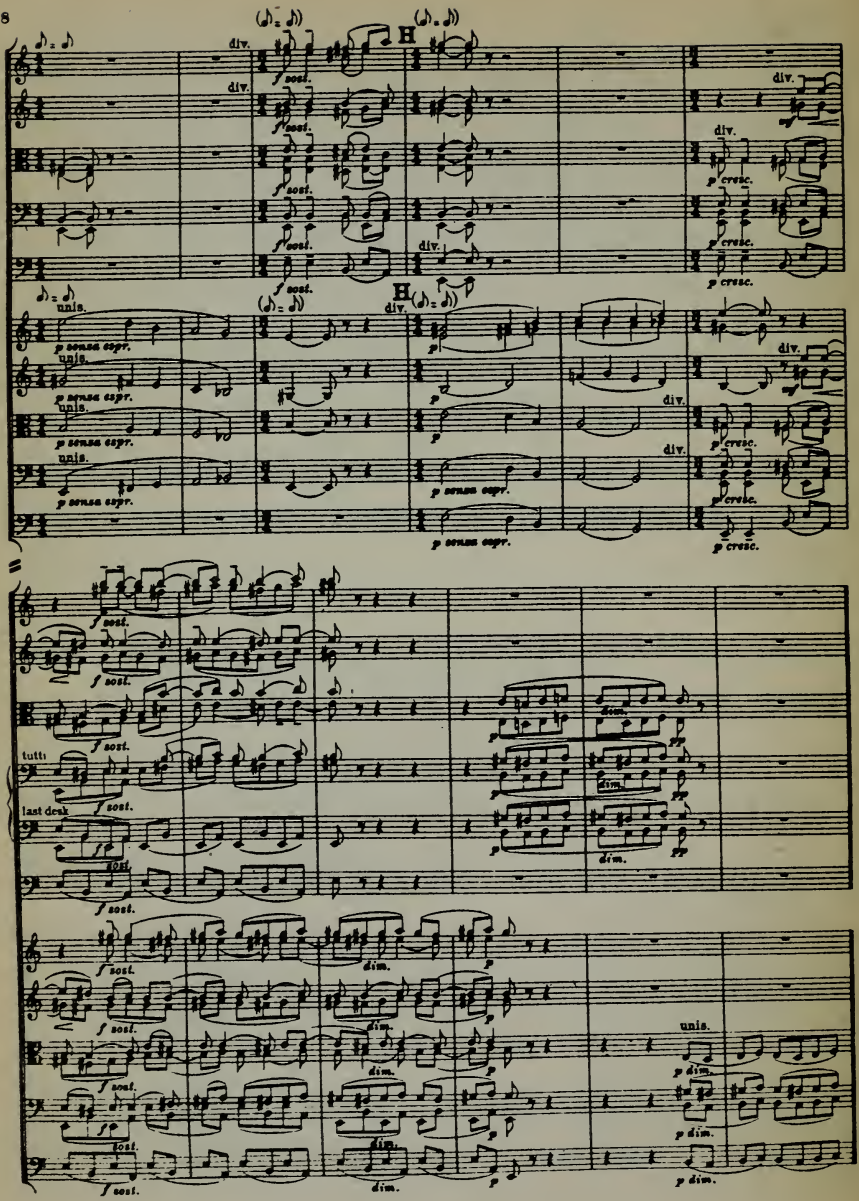

Soli, Orchestra I & II tutti.
A
Largamente
a tempo
V. I (tutti).
V. II (tutti).
Vla (tutti).
Vllo (tutti).
Vllo (last desk).
Cb. (tutti).
div.
unis.
pizz.
arco
p pesante
mp molto espr.
B
sul G
sost.
dim.
pp


C
unis.
Double stop.
div.
ten.
f appassionato
Vlo (tutti) div.
Vlo (last desk).
unis.
cresc.
Cb.
arco
pp cresc.
Double stop.
Double stop.
div.
ten.
unis.

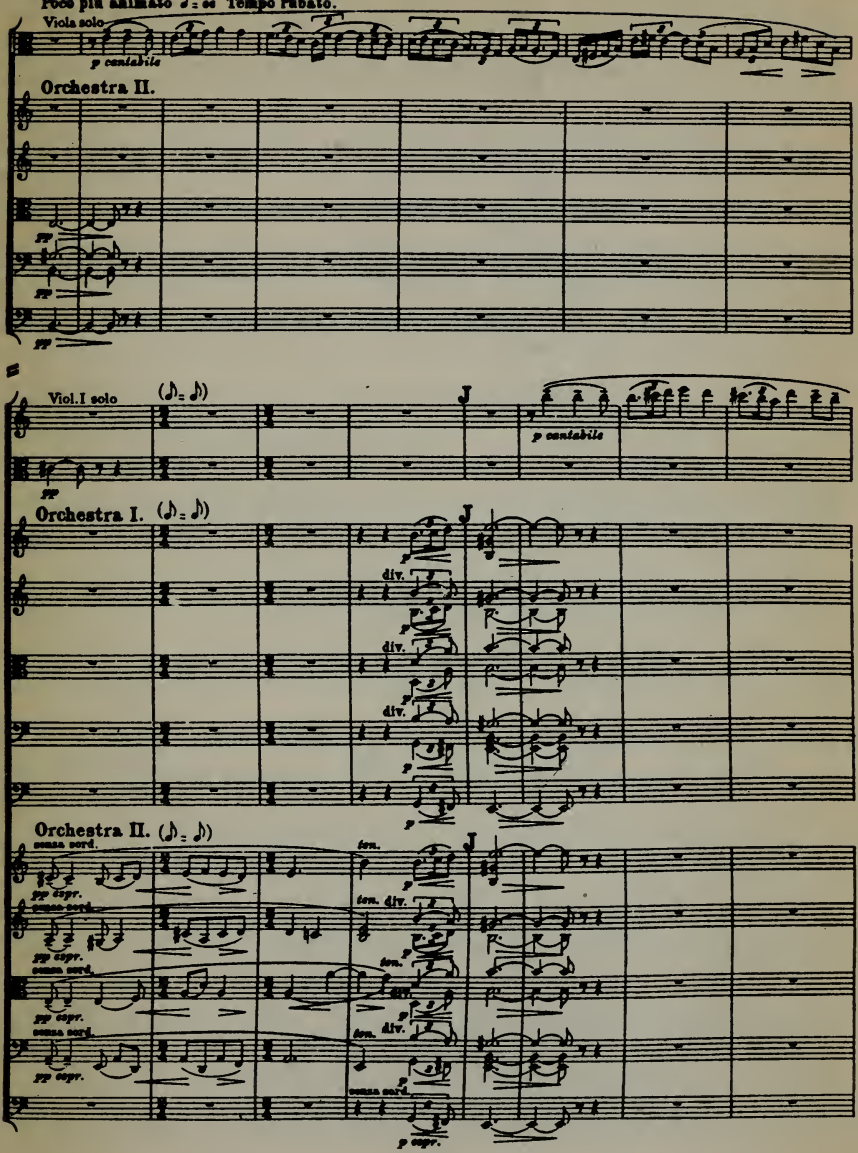

D
E
div.
ten.
f sost.
f dim.
pp
pp dim.

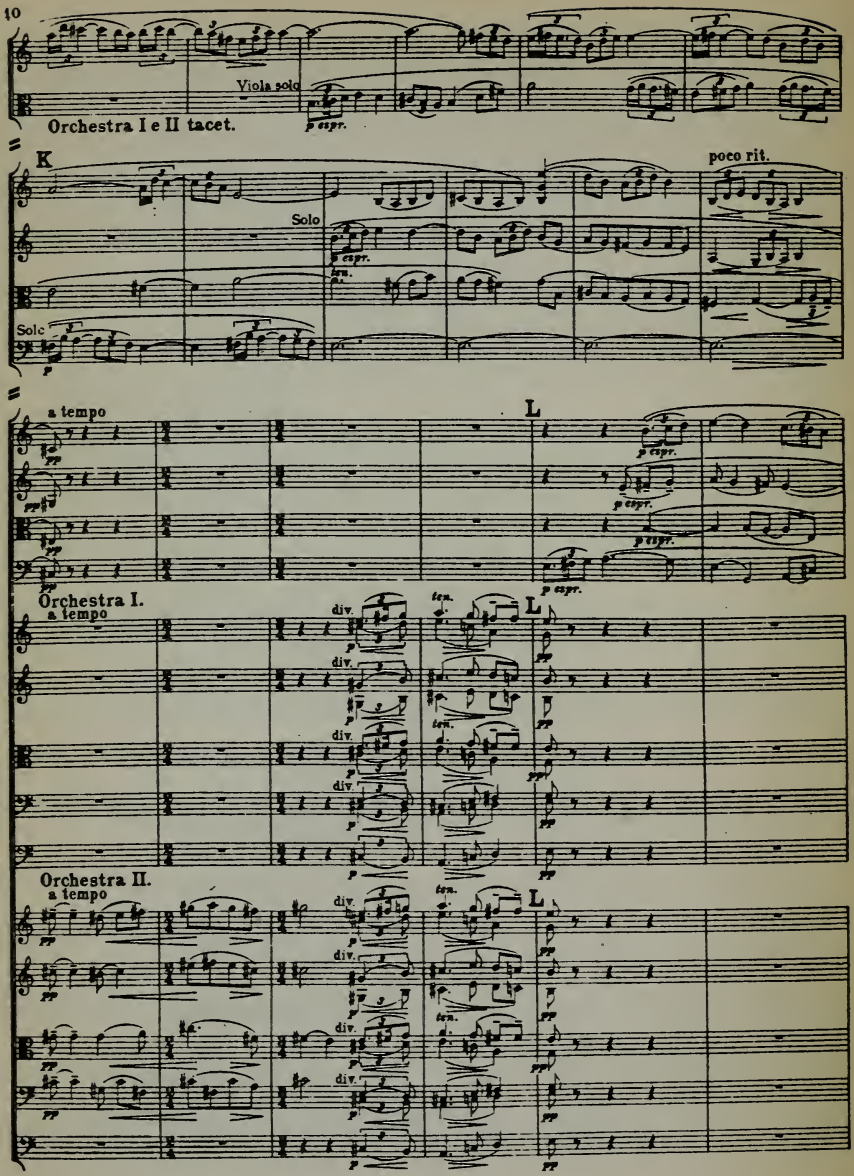

Soli col tutti.
Orchestra I.
Largamente.
a tempo
F
V.I. unis.
V.II. unis.
Vla (tutti).
Vllo (tutti).
Cb.
div.
unis.
Orchestra II.
Largamente.
a tempo
V.I (1 desk).
V.II (1 desk).
Vla (1 desk).
Vllo (1 desk).
Cb. (1 player).
con sord.
pesante
G
ppp sub.
p espr.

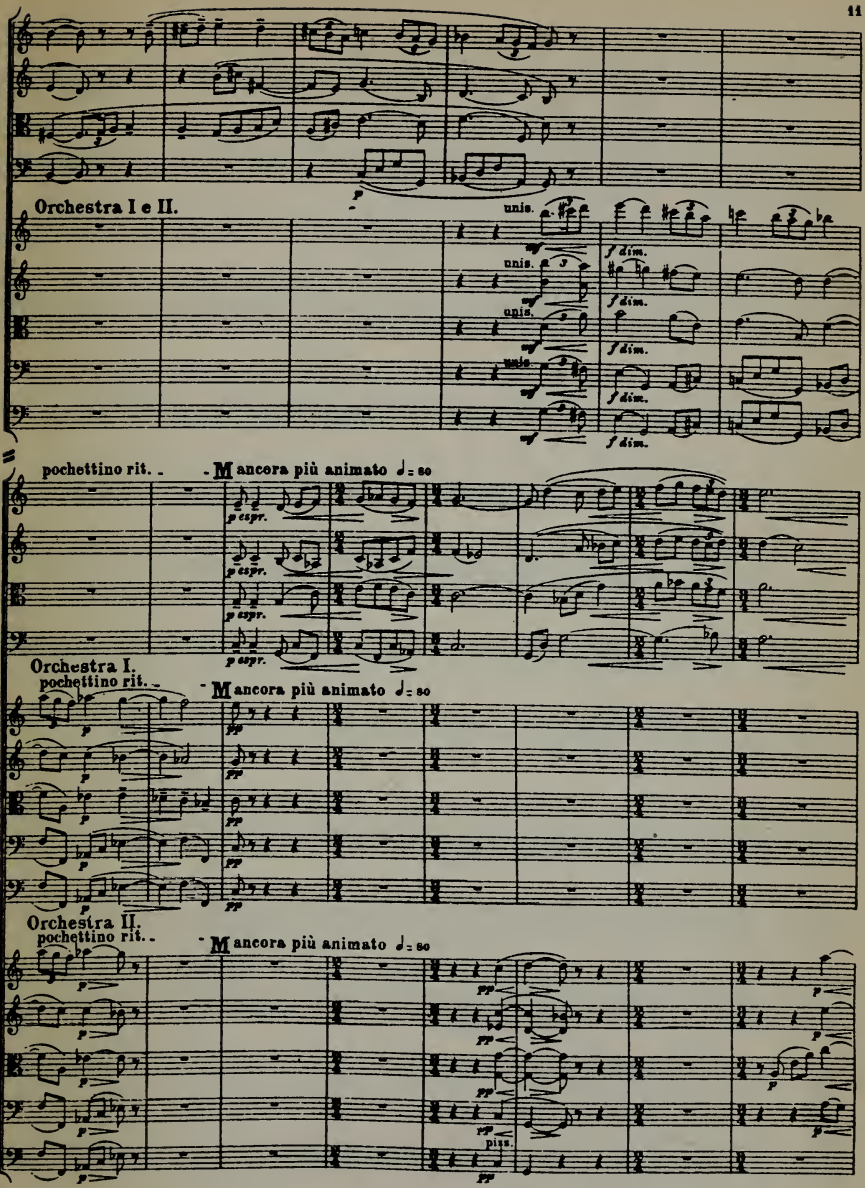

div.
f sost.
H
p cresc.
unis.
p senza espr.
p
tutti
last desk
dim.
pp
p dim.

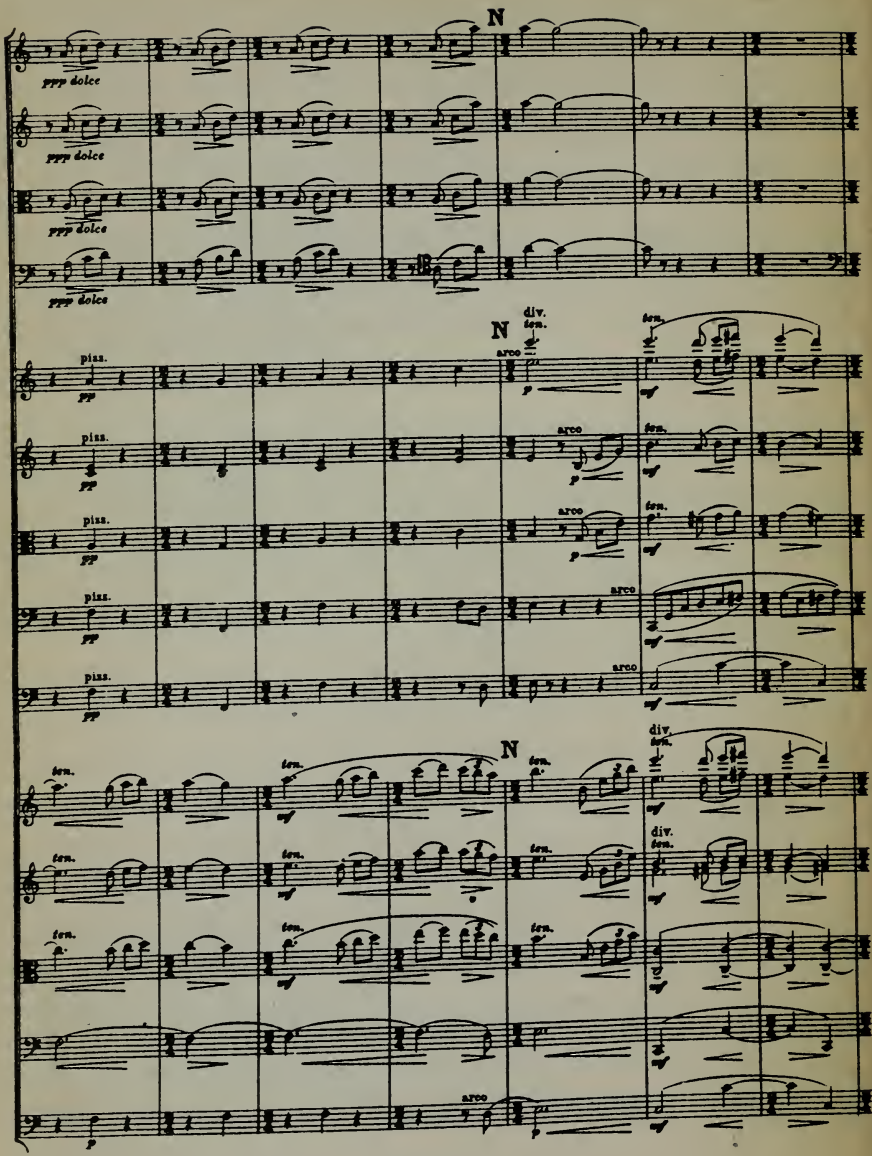
I

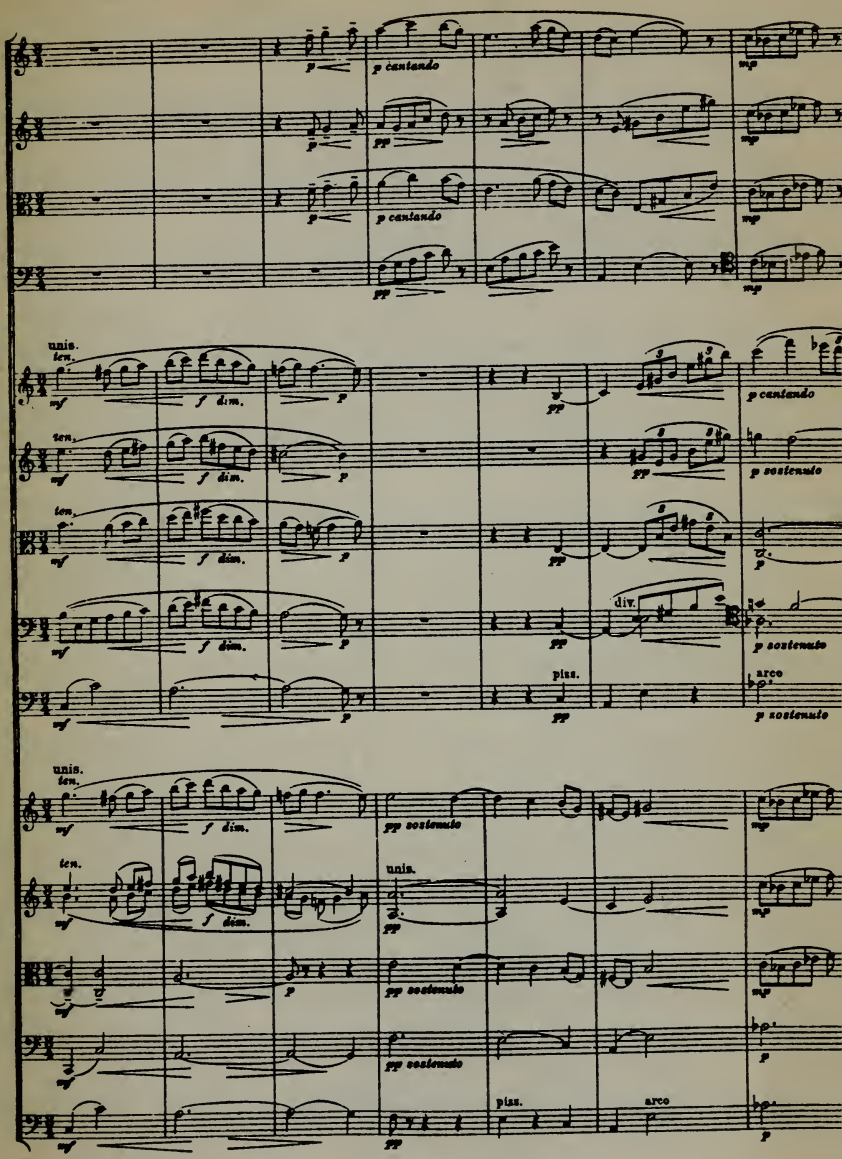
Poco più animato ♩= 88 Tempo rubato.

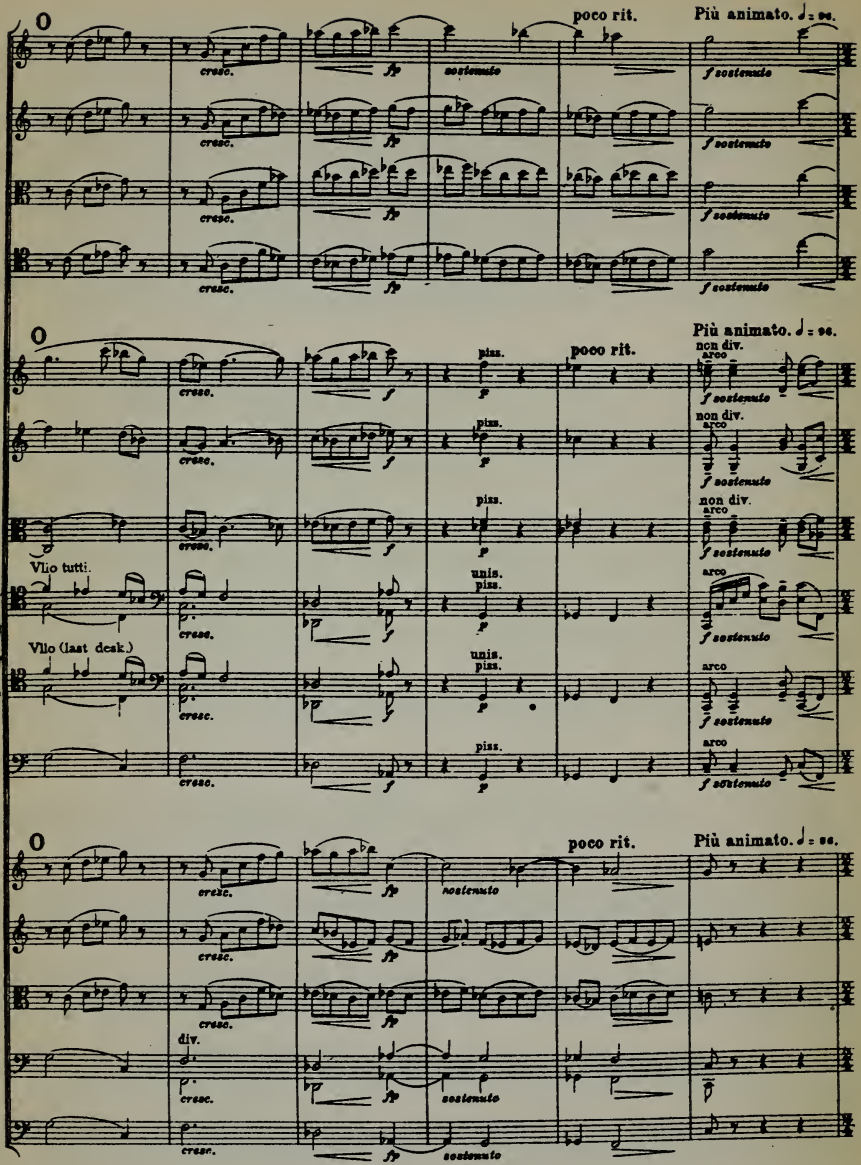


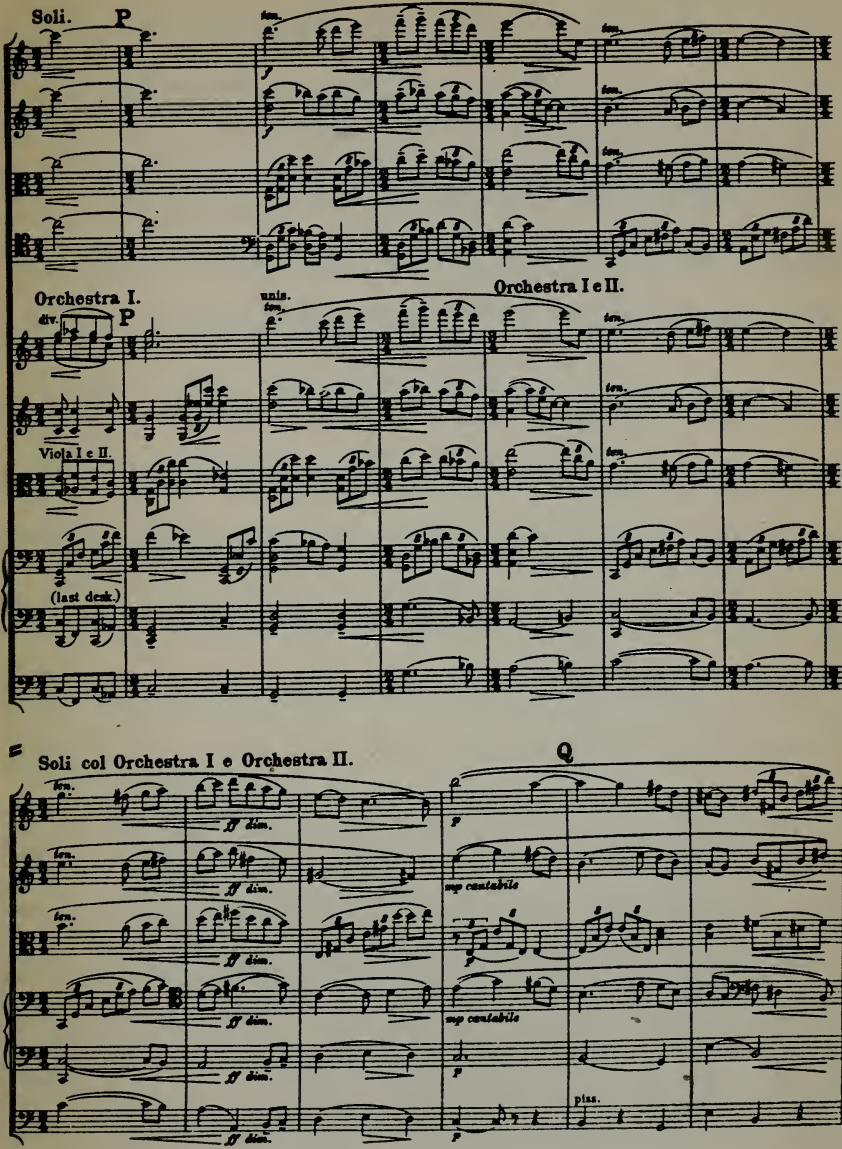

10
Viola solo
Orchestra I e II tacet.
K
poco rit.
Solo
Solo
a tempo
L
Orchestra I.
a tempo
Orchestra II.
a tempo

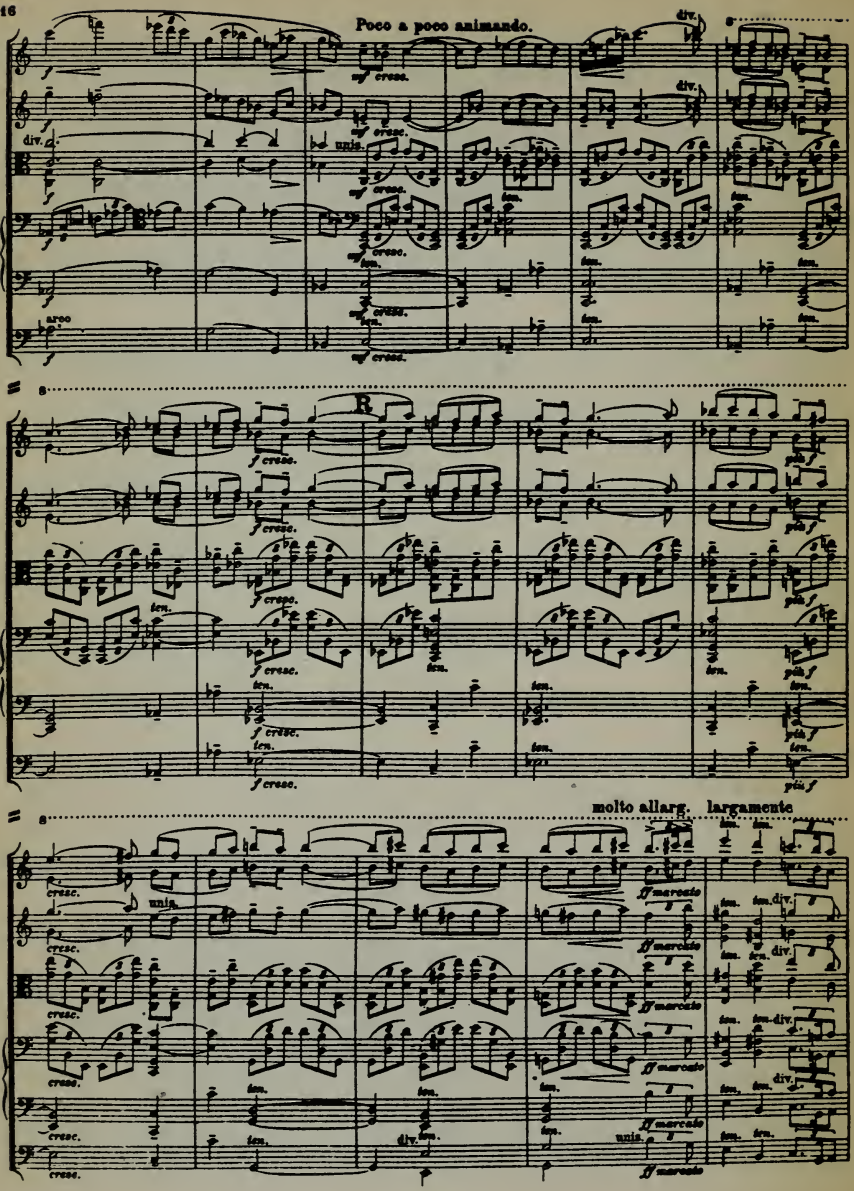

Orchestra I e II.
unis.
pochettino rit.
Mancora più animato ♩= 80
Orchestra I.
pochettino rit.
Mancora più animato ♩= 80
Orchestra II.
pochettino rit.
Mancora più animato ♩= 80

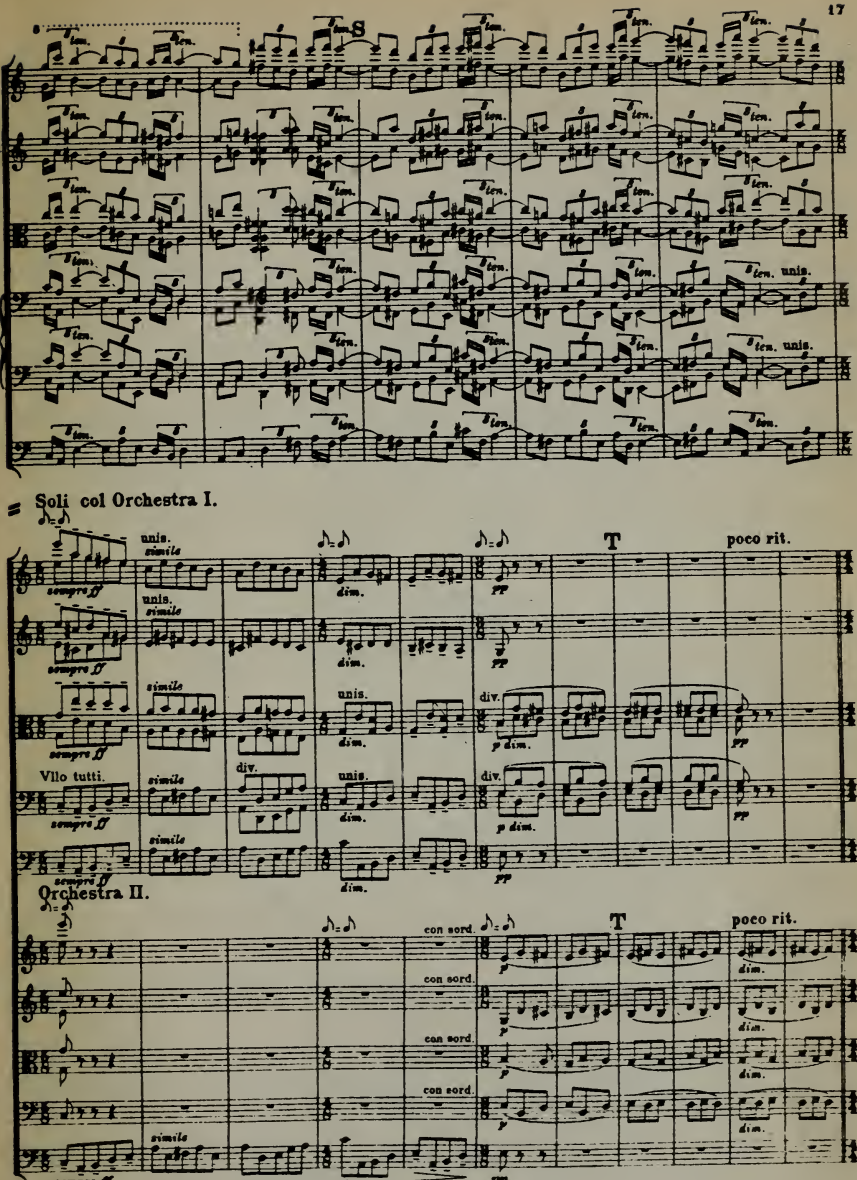

N
ppp dolce
ppp dolce
ppp dolce
ppp dolce
N
div.
ten.
arco
pizz.
pp
p
mf
N
ten.
div.
arco

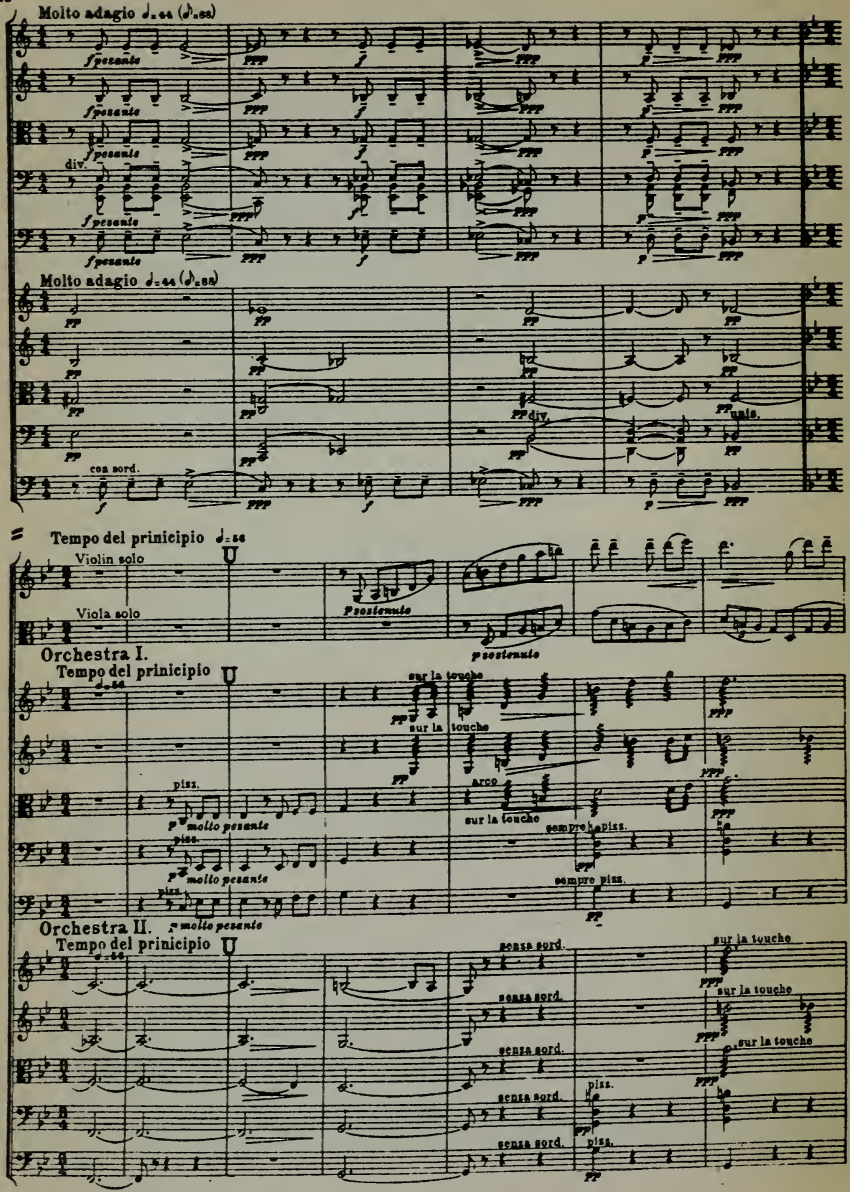

p cantando
pp
mp
unis.
ten.
mf
f dim.
p
p cantando
p sostenuto
div.
pizz.
arco
pp sostenuto

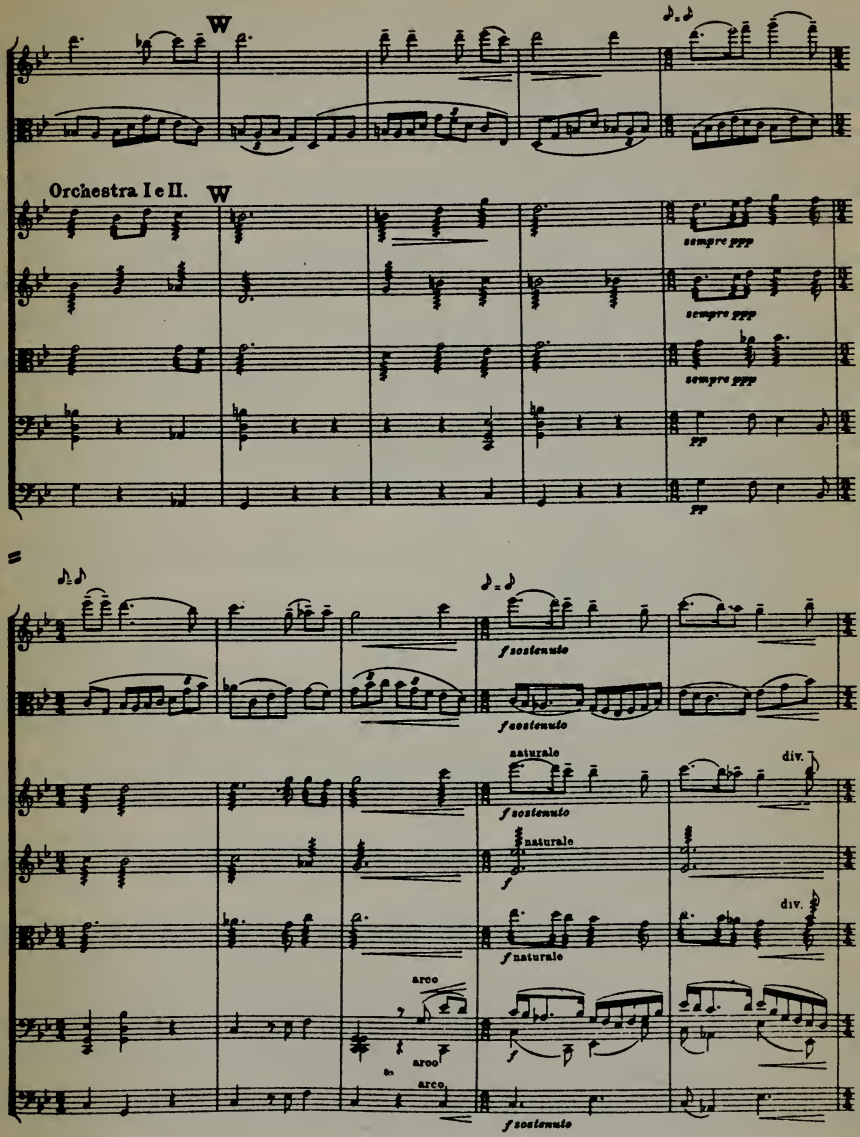

poco rit.
Più animato. ♩= 96.
cresc.
fp
sostenuto
f sostenuto
piss.
p
non div.
arco
Vlo tutti.
Vlo (last desk.)
unis.
div.

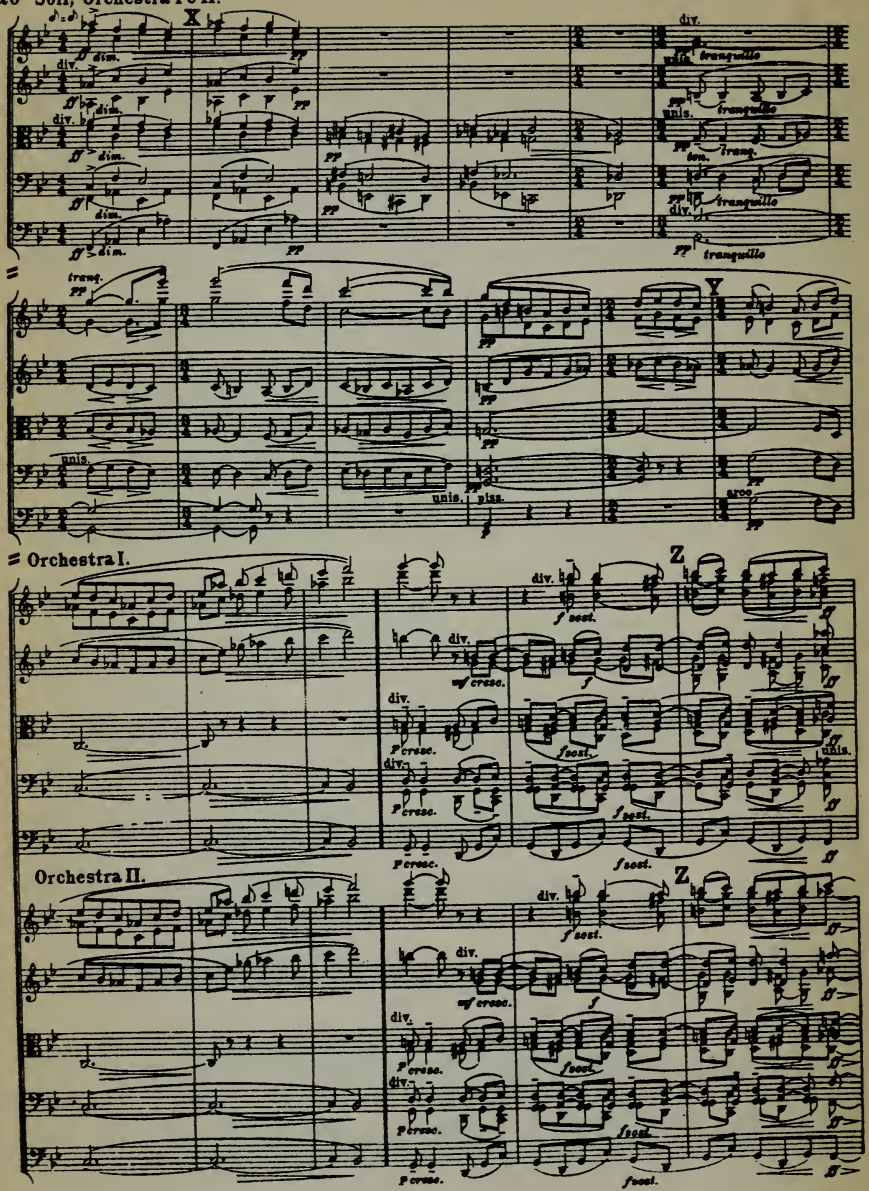

Soli.
P
Orchestra I.
div.
P
Viola I e II.
(last desk.)
unis.
Orchestra I e II.
Soli col Orchestra I e Orchestra II.
ff dim.
Q
sup cantabile
pizz.

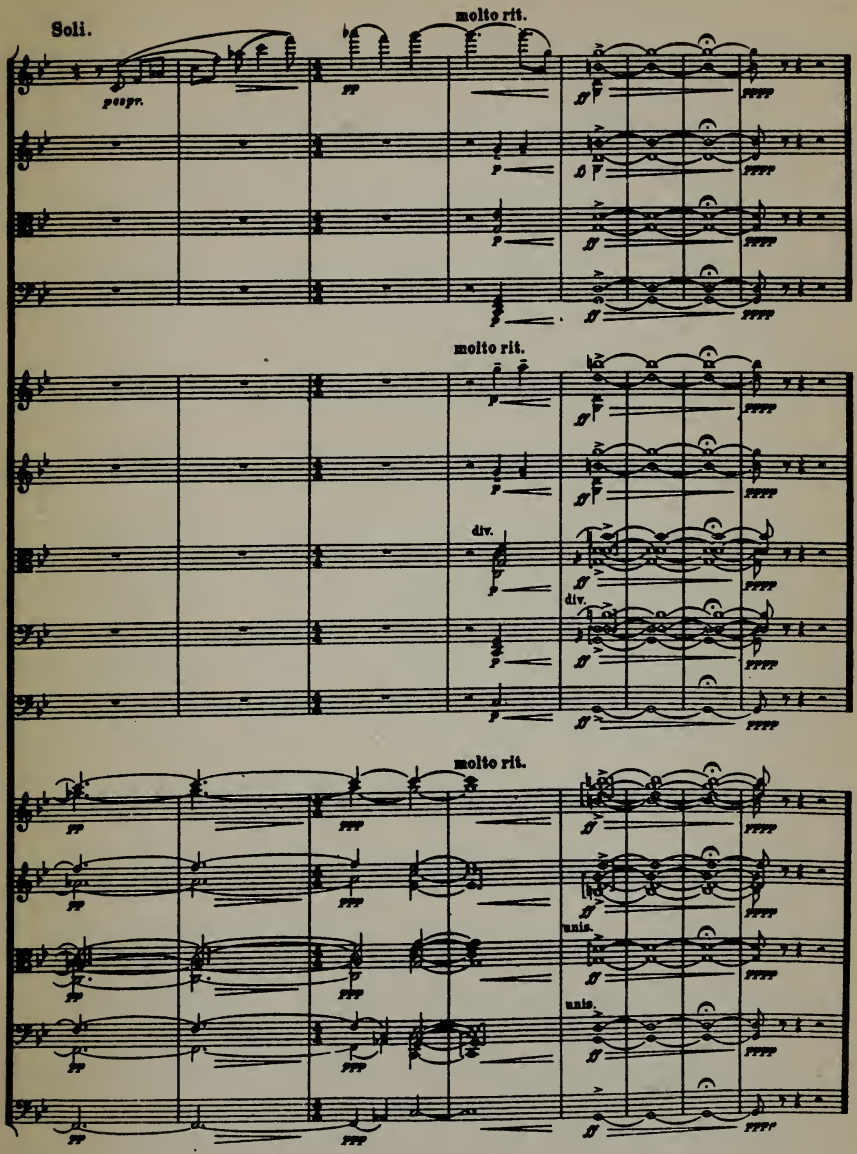
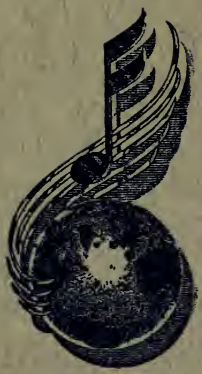

Poco a poco animando.
R
molto allarg. largamente


S
ten.
unis.
Soli col Orchestra I.
unis.
simile
sempre ff
dim.
pp
div.
p dim.
T
poco rit.
Vllo tutti.
Orchestra II.
con sord.


Molto adagio
Molto adagio
Tempo del prinicipio
Violin solo
Viola solo
Orchestra I.
Tempo del prinicipio
Orchestra II.
Tempo del prinicipio


W
Orchestra I e II.
W
sempre ppp
sempre ppp
sempre ppp
pp
pp
f sostenuto
f sostenuto
naturale
f sostenuto
div.
naturale
f
div.
f naturale
arco
arco
arco
f
f sostenuto


Soli, Orchestra I e II.
X
div.
dim.
tranquillo
unis.
ten.
tranq.
Y
pizz.
arco
Orchestra I.
Z
f sost.
mf cresc.
p cresc.
Orchestra II.


Soli.
molto rit.
pespr.
molto rit.
div.
div.
molto rit.
unis.
unis.

150